

GRANGE

P A R K

TORONTO

THE ART GALLERY OF TORONTO

PROGRAMME AND EDUCATIONAL BULLETIN SEASON • 1934-1935



• A LINO CUT •
CHILDREN'S SATURDAY MORNING CLASS
THE ART GALLERY OF TORONTO

• THIS EDUCATIONAL BULLETIN IS ISSUED
TO ALL MEMBERS OF THE GALLERY—TO
PROSPECTIVE MEMBERS—TO SCHOOLS
AND TEACHERS, SOCIETIES AND GROUPS.
IT IS SENT ON REQUEST TO ALL INTER-
ESTED IN THE DEVELOPMENT OF ART
AND ART APPRECIATION IN THE CITY
• AND PROVINCE •



PROGRAMME OF EDUCATIONAL WORK, 1934-1935

THE following programme is arranged to show the many and varied activities the Art Gallery offers to members and public from October, 1934, to May, 1935.

For the Season 1934-35, the Art Gallery of Toronto, continuing the educational programmes of former years, offers its members, and the public, varied entertainment and instruction.

The Educational Department is organized for the service of members and public and to co-operate with other educational organizations and societies.

The most important activity in the Art Gallery is the exhibitions of pictures and other works of art, which change each month. These alone constitute an education in appreciation and understanding of the various art forms—both of the past and of to-day. They are a living record of the art of many countries and periods. In 1934 the most outstanding exhibitions were the French paintings and the British and American water-colours—the Krieghoff exhibition—and the Toronto Centennial collection, in addition to the annual exhibitions of Canadian Societies. In 1934-35 an even more attractive programme of exhibitions will be successively held at the Art Gallery.

The educational work of the Art Gallery may be described as the attempt to explain and interpret the various aspects of art in life, and the aesthetic values and meanings of the many periods and styles of traditional and contemporary art forms.

The Art Gallery, being a public institution relying almost entirely upon its members for financial support, has also a duty to the public—to serve public education.

Members are therefore asked to give their active support to the various features of educational work which are outlined in the following pages—only by so doing can programmes be carried out and successfully followed through.

The years of experiment have established, in the Art Gallery, a recognition of the value of the educational work to many thousands of Toronto citizens—children and adults.

The Art Gallery Department of Educational Work has ever in mind the active members—those who join for study and entertainment, lectures, musicales, etc. Special privileges of classes, study groups, lectures, nursery groups and other classes for members' children are offered to members.

For the annual membership of \$10.00—artist and teacher members \$5.00—the following privileges are offered:

THE PRIVILEGES OF MEMBERSHIP

1. Private view of all exhibitions and free admission to the Gallery at all times.
2. Musical evenings each month.
3. Lectures and lecture courses.
4. Gallery talks and other special occasions of this nature.
5. Members' Study Groups and Art Study Classes.
6. Members' Children's Classes—exclusive to members' children, at the Art Centre.
7. Nursery groups for members' children—3 to 5 years.

8. Summer classes for members' children.
9. The Saturday Morning children's classes, open to members' children.
10. Monthly bulletins and other publications issued by the Gallery.
11. Library and reference material.
12. Active co-operation with all members in arranging their own personal needs for study, and advice on pictures and other works of art.

For certain of the above mentioned classes, held at the Art Centre, registration fees are charged. (See application form enclosed.)

Detailed summary of the various items listed above:

The Private Views are held on the first Friday in the month, preceding each new exhibition.

Musicales are held usually on Monday or Friday evenings—excellent musical programmes are given by well-known vocal artists and instrumental ensembles. The relation of the music to a period or to a national expression is very often indicated by the nature of the exhibitions on the walls of the galleries.

Lectures by prominent artists, and authorities on art subjects, are given on Monday evenings—many visiting lecturers of distinction have been heard at the Art Gallery—the programme for this season will be extended.

Gallery Talks, Friday afternoons at 4.30—members may bring friends—see Friday morning's press for details, and monthly bulletins. A monthly review of current art is given on the second Monday evening each month by the Educational Supervisor, and others.

Members' Study Groups. A private study group is conducted every Thursday morning at 11 a.m. An hour is spent with the exhibitions or any other subject prepared by members of this group. Artists tell of their work—discussions on various artists' history—technique, composition or philosophy of art—all are subjects of interesting discussion. See the monthly bulletin for further announcements.

Members' Evening Study Group. A study group for members on Tuesday evenings—lecture series on architecture, painting, design, crafts, etc., commencing in October and continuing until March—if a sufficient number apply. Enrolment is asked for in advance and there is a small registration fee. Many artist speakers will present the series, which are arranged monthly and announced in the Gallery bulletin.

Members' Art Study Class. This will be commenced in October only if a sufficient number apply for enrolment—drawing from models—etching—lino cutting—modelling—painting—and the study of design, etc., are among the various forms of study. Enrolment is conditioned by membership in the Gallery. The class will be a practical study group meeting once a week in the evening. There will be a small registration fee. This is not a formal art school class. There are no awards or certificates. It will be more for mutual association and entertainment, but good instruction will be provided. Advance registration is essential. See enclosed application form.

Members' Children's Class, at the Children's Art Centre. In addition to the Saturday Morning Class, a special group for members' children only will be held—as last year—applications from members are requested early. There is no charge for materials or instruction. The time of the classes will be: 4 to 6 Friday afternoons, 9.30 to 12 on Saturdays. There is a small enrolment charge.

Nursery Groups for Members' Children only, from 3 to 5 years of age. This is a child study class in art in charge of competent and sympathetic leaders. Small enrolment charge.

Saturday Morning Classes. Reference in detail is made on page 5 of this bulletin to these classes. These are open to children by examination. Members' children may join with this and the preceding items.

Library. The Art Gallery library and reference material is available at all times to members—photographs, books, prints and reproductions may be loaned under certain conditions for study purposes.

Teacher members of the Art Gallery are, of course, admitted to all the above privileges.

The carrying out of this programme depends upon the encouragement of members themselves. It is absolutely essential that applications for enrolment in any of the classes or study groups should be sent to the Educational Supervisor as soon as possible. A special application form is enclosed with this bulletin. The Art Gallery reserve the right to discontinue any group or class not having sufficient enrolment, or which does not maintain a satisfactory degree of attendance.

SPECIAL PRIVILEGES OFFERED TO TEACHERS OF TORONTO, AND VICINITY SCHOOLS (non-members and members of the Art Gallery).

The Educational Supervisor and staff are at the service of teachers, schools and educational associations and other groups. It is the aim and privilege of the Art Gallery to establish helpful relationships with teachers, schools and pupils of the city and vicinity.

Each month a bulletin announcing the various kinds of lectures, gallery talks, classes and study groups is sent to all schools. The Principal is requested to post this on the bulletin board of the school and to further acquaint the staff with the opportunities offered.

Teachers' Associations, Home and School Clubs and other organizations having for their purpose the welfare of teachers and children are also notified, and are requested to announce the various items of interest to the members at their meetings.

The many lectures, gallery talks, demonstrations, and varied forms of study in all the arts, offered for the benefit of teachers and students, constitutes a liberal education in the Fine Arts. They contribute in no small way to the enlightenment and entertainment of those who teach the subject of art in schools.

They have the hearty approval and co-operation of the Board of Education, and every effort is made to present those subjects of most value in Art Education.

Special series of lectures on Picture Study. Child-Art, Processes of artistic reproduction, the Graphic Arts and the Appreciation of Painting, Sculpture and Architecture will be given. Enrolment is essential and special series will only be arranged if the number applying for admission warrants their commencement. These series will be announced from time to time and special circulars sent to all schools.

In many large Galleries in the United States and abroad teachers' courses in Picture Study, in the History of Art and in other subjects directly related

to the work in the schools are offered, and credits given towards the art certificates of the student or teacher.

The Art Gallery of Toronto is not able, at present, to offer such credits, but the courses will be consistently carried through and made contributory to such in the official art training schools undertaking such courses.

To teachers in public, collegiate, separate and private schools in and about Toronto these lectures are free, but there are small enrolment fees.

Teachers of the city and vicinity may become members of the Art Gallery for a special fee of only \$5.00 a year. Teacher members of the Art Gallery have the advantage of many other classes, social occasions, musicales, etc., not available to non-members.

The reference library, the reproductions, prints, slides, photographs and many other valuable and useful exhibitions and reference material are available for loan and reference, on request to the Educational Secretary.

Under certain conditions the Art Gallery is available to teachers' organizations as a social centre for afternoon and evening reception meetings and lectures. There is no charge, provided that no charge is made by any association for admittance. Please address inquiries for this privilege to the Educational Secretary.

A thousand children each week attend the Art Gallery from schools of the city and vicinity. Teachers are invited to attend the children's classes for observation on Saturday mornings.

DAILY VISITS OF PUBLIC SCHOOL CLASSES

By special arrangement with the Toronto Board of Education, classes of public school children visit the Gallery daily, as part of the regular course of the schools. The collections of the Art Gallery, changed every month, are used for study purposes. The children are in the care of their class teacher and an appointed instructress, qualified for the work. By this plan, four classes a day visit the Gallery, a total of more than 25,000 each school year.

Instructress—Miss Margaret Wilson (appointed by the Toronto Board of Education).

SPECIAL SATURDAY MORNING CLASSES FOR CHILDREN

These classes are open to children in public, private and separate schools in and about Toronto. During the past five years about 4,000 children have been enrolled.

Children from the ages of 7 to 14 years (or inclusive of public school age) are admitted upon recommendation of the Principals of schools. Only children who show interest and creative capacity in art are recommended. A further examination or test is held at the Art Gallery to limit the number enrolled to the capacity of the Gallery and educational staff.

Children who have attended the Art Gallery classes in previous years may be recommended again and will be accepted, provided that their record at the Art Gallery is a satisfactory one. Assurance will be required from parents and child of consistent attendance.

Special leaflets and recommendation forms are sent out to all school Principals early in October. The classes commence about the third Saturday in October. The organization and instruction is in charge of the Educational Supervisor of the Art Gallery and a staff of instructors.

The aim of these classes is to encourage creative ability and to develop an appreciation of the value and purpose of Art. The children are not trained to be either professional or commercial artists. By the exercise of their own natural capacity to draw, to paint, design, and to do all the various things associated with the idea of the creative arts, the children are given an opportunity to develop their own ideas and to carry them out wisely and well.

The specially gifted ones are directed towards further training in art schools. To the Junior Courses of the Ontario College of Art, talented children of 14 years are recommended and accepted each year.

The reputation, and contribution to child education, made by these classes has passed beyond the limits of the Art Gallery and city. Many exhibitions of child art, at home and abroad, have brought the work of the Art Gallery children to the attention of present-day leaders in education. Members of the Art Gallery are assured that their support is given to a creative and social form of child education that leads not only to the appreciation of art, but to the enjoyment and right use of leisure, and to the development of character.

More than 1,400 children were enrolled in the winter and summer of 1933-34.

Summer Classes for Children—The same arrangements are carried out in relation to the summer classes, which are held in July and August, three days a week, for eight weeks. From more than 1,000 applications, 600 children were enrolled in the summer of 1933, and a similar number in the summer of 1934.

Special Note—There is no charge for instruction or materials in any of the children's classes at the Art Gallery.

The exhibitions of children's work last season at the Art Gallery, at the Canadian National Exhibition, at Sarnia, Halifax, Smith's Falls, North Bay, Oshawa, Ingersoll—in France, 1932—and in South Africa in the summer of 1934—demonstrated the interest of other centres in the work of the Art Gallery of Toronto. In various places in Ontario—in the Maritimes and in British Columbia similar classes have been started, modelled largely upon the methods of the Art Gallery of Toronto.

A large exhibition was sent quite recently to New York for exhibition at the Rockefeller Centre in November.

SPECIAL GROUPS FROM PUBLIC AND PRIVATE SCHOOLS, COLLEGIATES, UNIVERSITIES, STUDY CLUBS, ASSOCIATIONS AND ART STUDENTS.

Public, Separate and High School Groups—Study groups from collegiates, private, public and separate schools, are invited to make use of the privileges of the Gallery. Provision is made for such groups to have the service of a guide to explain the exhibitions. Teachers may, if they prefer, conduct their own classes. Notification of any visit is required at least two days in advance. Telephone Adelaide 4388.

Art Students—Students of the Ontario College of Art, art students of the Technical Schools of the City, and of Architecture in the University of Toronto, are invited to visit the Art Gallery for the purpose of study. Special talks will be arranged on request, assistance in the study of pictures, historical records, books, biographies, etc., is offered. There are valuable collections of fine facsimile reproductions of old master drawings, etching, lithographs, missals and manuscripts for study, and these are made accessible to all students

of art. The special series of monthly lectures, Gallery talks, etc., are free to art students on presentation of their cards of registration.

University Groups—University groups from the various colleges are asked to arrange special hours for visiting the Art Gallery. Such groups will be in charge of the Educational Supervisor.

Library Associations, Church Societies, Social Organizations of all kinds having for their purpose the cultural and appreciative education of young people, are invited to put the Art Gallery on their winter programme.

LOAN EXHIBITIONS—BOOKS, SLIDES, REPRODUCTIONS, Etc.

Library—A splendid Art library of books and reproductions is now available to members, teachers and students of art for reference study. Many new volumes have been added to the library this year.

Reproductions, Etchings, Colour Prints, etc.—The Art Gallery collection of facsimile reproductions of drawings by the masters of all great periods in Art, are available for study. These are of special value to students of Art. Special facilities for their study will be made on application to the Educational Secretary. The collections have been greatly enlarged by the recent addition of over 2,000 photographic prints, many in colour, making this a most valuable collection of reference material. They illustrate the history of all the arts from earliest times to the present day, and are offered for study and for loan purposes to schools, societies and students of art.

Loan Exhibitions—There are many fine collections available for loan to schools, societies, or any institutions which will care for their proper showing. A full list of these will be sent on application. They include wood block prints—children's drawings, reproductions, picture studies—etchings, lithographs, posters, examples of fine printing, and reproductions of historical periods in art, architecture, painting, sculpture and allied arts, as well as the work of individual masters.

For schools, they are framed and mounted upon screens, and are available for short periods, at the request of the Principal of the school. There is no charge to schools of the city.

To schools, libraries and institutions outside the city, and in provincial centres, the exhibitions are sent framed or matted. The charges for transportation and insurance, which are very light, are borne by the exhibiting centre.

Students' unions, settlement houses, clubs, hospitals may also have the loan of these exhibitions. Sufficient notice must be given in advance in all cases, as they are in constant demand.

Application for further information is invited—please write to the Educational Department of the Art Gallery.

Lantern Slides—A large collection of lantern slides covering all periods of art, and Canadian painting and sculpture, etc., is available without charge—under special conditions for loan purposes. Art teachers and lecturers are invited to make use of this service. Notice of one week, at least, is required in advance.

The educational activities have received considerable stimulus from the generous gifts of the Carnegie Corporation of New York. A substantial financial endowment has been placed at the disposal of the Art Gallery, for the extension and development of educational work with children and adults.

